

NORTHWEST WOODWORKERS' GUILD

THE SAWDUST NEWS

February 2011

<http://www.nwwguild.org>

Next Meeting:

**Michael
Dresdner**

**Hand Finishing
Woodcraft**

**February 24,
2011**

► **6:30 PM** ◀

**Woodcraft Supply
5963 Corson Ave. S.
Seattle, WA 98108**

Next Meeting

THE NEXT MEETING OF THE GUILD WILL TAKE PLACE AT 6:30 PM AT WOODCRAFT SUPPLY, THURSDAY FEBRUARY 24, 2011. WE ARE INDEED FORTUNATE THAT THE PROGRAM WILL BE PRESENTED BY MICHAEL DRESDNER WHO IS WELL KNOWN AS A NATIONAL AUTHORITY IN THE FIELD OF WOOD FINISHING. HE IS THE AUTHOR OF NUMEROUS ARTICLES IN THE VARIOUS WOODWORKING MAGAZINES AND IS THE AUTHOR OF SEVERAL BOOKS ABOUT FINISHING. I RECOMMEND THAT YOU TAKE A LOOK AT HIS WEBSITE, michaeldresdner.com TO FIND OUT MORE ABOUT HIM. IF YOU HAVE ANY QUESTIONS ABOUT FINISHING, BRING THEM WITH YOU. THIS IS AN OPPORTUNITY NOT TO BE MISSED. THE SUBJECT WILL BE ON HAND FINISHING.



President's Message

— by Bob Schaefer

The January 27 meeting was held at Woodcraft Supply. As always we thank Woodcraft for providing the Guild with such a splendid venue. 27 members were present as well as two guests, Jack Cooper and Glen Meskimen.

Membership report from Sally Wright, There are 84 paid members. Last year there were 94.

Treasurer's report from Chris Green. Thirty three hundred dollars in the treasury.

Our thanks to Chris Green and Ray Ross for bringing the food and to Jack Martin for bringing the coffee urn.

There were several issues discussed at the meeting, They were;

1. Programs

A. I emphasized the pressing need for a program committee chairman and how important this was for the guild. This was later resolved (see below)

B. Content of future programs and seminars. This is central to the implied mission of the Guild. (see later item)

C. Importance of input and suggestions from members concerning programs. Communicate these ideas to program chairman.

D. At this point, DON McNUTT OFFERED HIS SERVICES AS PROGRAM CHAIRMAN. His telephone number is 206 949-4642 and his e-mail is dd.mcnutt@gmail.com. Way to go Don. Thank you!

E. It is requested that some members bring their cameras with them in case Steve is unable to attend a meeting. The photographs really make the newsletter vital and interesting. This request should be formalized rather than be catch as catch can, We will propose this at the next meeting.

2. Other items.

A. Survey concerning most desirable night for meetings. Chris Green reported this as follows:

Fifty nine members responded. 37 stated that either Wednesday or Thursday would be acceptable; 10 said Thursday only; 3 said Wednesday only and 9 members could not attend on either night. It looks like Thursday is the winner. I would state that there may and will be times for various reasons when strict adherence to a specific night will not be possible.

B. We would like to initiate a new feature of the meeting entitled "Ask the Group" in which members will come to the meeting with questions pertinent to any kind of woodworking problem they may be encountering. This suggestion comes from Chris Green who will be happy to expand on it in greater detail. I think it is a great idea, again in keeping with the mission of the Guild. This leads into the next item which is...

C. A need for a formal mission statement. I belong to a totally different type of group (Seattle Opera Guild preview group) in which the mission statement is read at the start of every meeting. This is offered as something for the members to think about.

3. Show and tell. Again several items of excellent workmanship.

A. A frame saw made by Mike Hopkins.

B. A wine cabinet made by Charley Shell, utilizing beautiful scrap pieces of wood.

(Continued on page 2)

Guild Officers

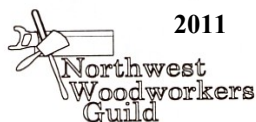
President—Bob Schaefer
**Vice-president and
Membership**—Sally Wright
Treasurer—Chris Green
Secretary—Rick Tydings
Programs—Al Falco, Don
McNutt, Jack Martin, Ed
Moore, Ray Ross
Raffle—Tom Murray, Herb
Stoops

The following are volunteer
positions and are not
Officers of the Guild:

Webmaster
Tom Howorth
thoworth@gmail.com

Newsletter
Steve Krauss
catbert@oz.net
425-746-5067

A forum for woodworkers of all skill levels to share their common interests



Northwest Woodworkers Guild
Steve Krauss, Newsletter Editor
16204 Main St
Bellevue, WA 98008

Member's Discounts

All members in good standing receive a membership card that will allow them to get a discount at the stores listed below:

Crosscut Hardwoods
4100—1st Avenue S.,
Seattle 98134
10% Discount

Rockler Woodworking
3823 Stone Way N.
Seattle 98103
10% Discount (not valid on power tools)

Woodcraft Supply
5963 Corson S.,
Seattle 98108
10% Discount (not valid on power tools or workbenches)

Edensaw Woods
8032 S. 194th St.
Kent, WA 98032

Please present your current membership card to receive your discount.

Shop Tip (submitted by Herb Stoops)

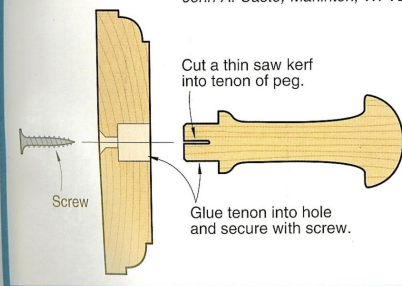
SCREW KEEPS SHAKER PEGS FROM WORKING LOOSE

Installing a Shaker peg or dowel for a coatrack or similar project takes only a minute or two, but how can you make sure it stays put for years to come? Here's my solution to keep pegs in place.

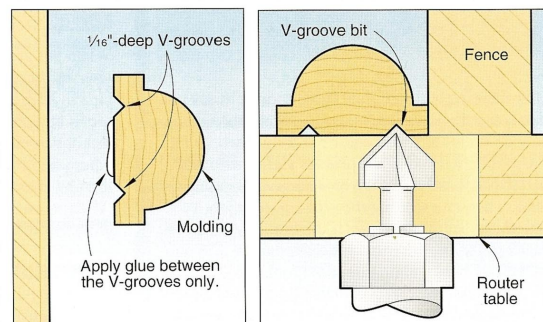
With a Forstner bit, I drill a hole of the correct diameter and depth to receive the tenon of the peg. Then, I drill a $\frac{1}{8}$ " hole the rest of the way through the stock, using the dimple left by the Forstner bit as a guide. Next, I use a bandsaw or handsaw to cut a thin kerf centered on the tenon and extending about three-quarters of its length.

I glue the tenon in the hole, then insert a screw through the back of the stock and into the slot in the tenon. When you tighten that screw, the tenon expands slightly and fits the hole as snug as can be. I have never had a dowel or Shaker peg work loose, no matter how many coats I've hung on it.

—John A. Casto, Marlinton, W. Va.



V-GROOVES KEEP SQUEEZE-OUT IN CHECK



When I glue trim molding in place, I don't want any glue squeeze-out because it's impossible to clean it out of molding crevices. To keep glue squeeze-out in check, I use a V-groove bit in my table-mounted router to cut shallow grooves in the back side

of the molding, as shown above. Then, I apply a thin bead of glue between the grooves. When I install the molding, any excess glue collects in the grooves.

—Chuck Hedlund, Project Builder, WOOD® magazine

GOOD IDEAS FOR GLUING

- Lots of hardware comes in a molded plastic box on a card. Save the plastic part; it's handy for mixing small batches of epoxy glue.
- To clean up glue squeeze-out, let the glue thicken a bit, then scrape it off with a chisel or putty knife.

President's Message (continued from Page 1)

- C. Another gorgeous marquetry masterpiece from Dennis Harrison.
- D. A turned kaleidoscope by Charles Woodruff. Very nice. Great projects do not always have to be big.
- E. Apologies to anyone who was omitted.
4. Feature Presentation by Herb Stoops. Herb showed us a large capacity dovetail jig constructed in large part from MDF and costing a lot less than commercially available jigs although to my eye the construction of it appeared labor intensive. Another great project from Herb.
5. The final event of the evening was the drawing for three gift certificates from Woodcraft Supply and one set of the classic three volume set on Woodworking by Tage Frid. The books were graciously donated by Woodcraft supply and we thank them for that.
6. Adjourn